

The Sharon High Times

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YOUR ZIPPER IS DOWN ---

april fools!



APRIL FOOLS

Close to 300 students participated in a Sharon High Times survey for this, our April Fool's Day, edition. Aside from the jokes and pranks, embarrassing moments and blushing moments, there was one last section of the survey which gleaned as many hilarious responses as any of the other questions. As originally printed, this section read:

- * Sex: ☐
- * Grade: ☐
- * If you are illiterate and unable to read, please check this box ☐
- * Just for taking this survey, you automatically win a prize. Please check here so we know how many people have won..... ☐

We felt that these 4 lines were straightforward enough, but obviously we were mistaken.

According to the responses of 262 students, the make-up of Sharon High School is 41% male.

TELEPOOP BY SAL THE SQUEALER

Guess who just turned 16? C.L., daughter of A.L. and B.L. of 52105 States Ave., Sharon, resident of Sharon for 15 years, formerly of Norwood--that's who! She served sandwiches and ham and roast beef and pastromi and olives and cake and ice cream and M+M's at her party held Saturday Night, February 30, 1981, at 6:30 p.m. It was fun. Everyone had a good time. Everyone gave C.L. presents. You'd never guess who came. B.R., A.T., L.O., E.F., B.L., J.C., J.M., B.S., M.S., D.P.; just to name a few.

C.L.'s father, A.L. works for the Attleboro Company. What a coincidence. My cousin's mother-in-law's dog's vet's sister's husband's grandfather's doctor's son, C.V., also works there! That's really mind-boggling!

Well, C.L. had a good time at her party. She goes to Sharon High School, (which incidentally, is down the street from where my sister lives) where she takes History and Math and Science and English.

Well, Happy Sweet 16 C.L. and many more!!



Favorite April Fools' Day Pranks:

1. Putting chalk in erasers.
2. Putting tacks on teachers' chairs.
3. Not talking, but mouthing out words in class.
4. Switching the sugar and the salt.
5. Turning drawers upside down.
6. Using disappearing ink.
7. Setting a sister's/brother's alarm clock for 3:00 AM.

8. Having the entire class skip.
9. Telling a teacher that he/she is good-looking.
10. Using whoopee cushions.

And then we have the less-than-innocent...

11. Rolling Lipton Tea joints and passing them out to friends.
12. Telling your boyfriend you're pregnant and scaring the hell out of him.

13. "I put my mother's wig so it was sticking out from under the covers; then I put pillows in bed so it looked like a person was in there. I then placed two wine glasses, a skirt, shoes, a slip, and a bra on the floor. It was supposed to look like my father was having an affair, but when my mom came home, she thought it was a dead body."

A special thanks to the following who collaborated to make this feature such a mitigated success:

Jen Loiselle
Leslie Cooper
Terry Ayotte
Russ Basch
Larry Rubin
Gerald Gamm
Muge Erkan
Wendi Diamond



WHY WE BLUSH

Why do we blush- Biologically speaking, it is not uncommon for a person, at an embarrassing moment, to turn red in the cheeks. This amazing phenomenon, otherwise known as blushing, is caused by the body's reaction to the environment, i.e. an embarrassing moment, a dirty joke, etc. During an embarrassing moment, a gland is stimulated to secrete a hormone which in turn stimulates nerve endings which cause the blood vessels at the surface of skin to constrict. The result, as we all know is "red in the cheeks" that lets everyone know you're embarrassed.

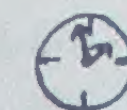
Monica Weinstein

My Most Embarrassing Moment:

I got locked out of my hotel room with only my "shorts" on and had to walk through the hotel to get another key.

I was in a restaurant and spilled food on my lap. Then I got up and tripped on the rug.

I went into a basketball game with a minute left and my team up by thirty.



When you get into school and you realize that your sweater is on inside out.

Calling someone's name, and when they turn around, finding out that it's not who you thought it was.

Falling down a flight of stairs at a basketball game with Cokes and popcorn and spilling it on people.

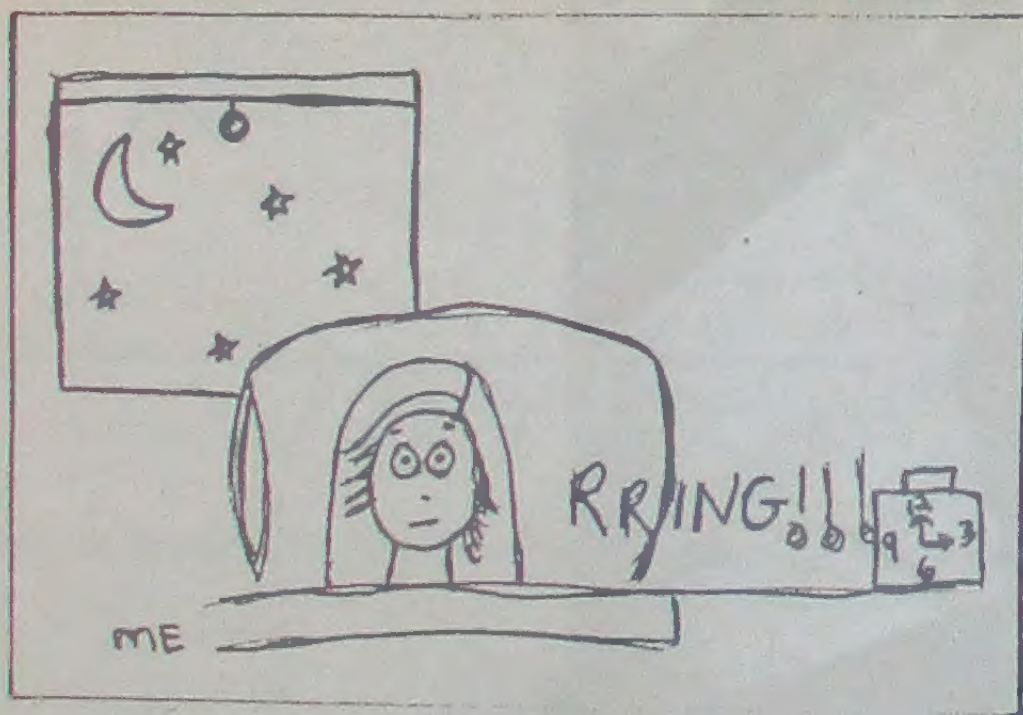
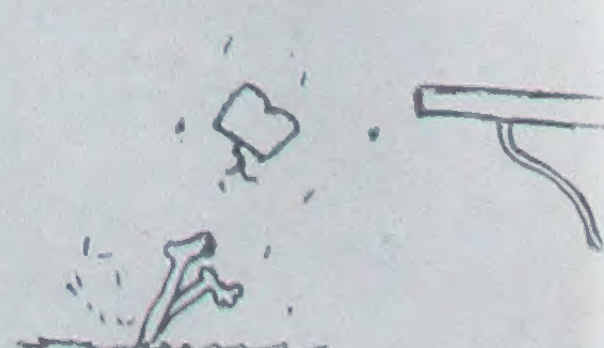
A man putting down the carpet in my house walked into my room while I was getting undressed.

Being a freshman and going into a lav where a bunch of seniors are smoking, and forgetting to say, "It's O.K."

Getting caught heaving

snowballs at my neighbor's house when I thought they were gone for the weekend. As it turned out, I bought them a new window.

Diving into a pool and not having your bathing suit go with you.



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When I was sleepwalking, I went into the livingroom, kissed the wall, and went back to bed.



Forgetting to zip my zipper after gym and having my boyfriend's best friend tell me about it.

When my teacher read a personal note in front of the class.

I was in a play and forgot my line, so I said, "sh*t" and everyone heard.



When I got home one afternoon and realized I had been wearing different colored socks all day.

When my friend walked in the room and her boyfriend had his arms around me.



When I slipped in the lunchroom and everything on my tray spilled.

On my birthday, we went to a really classy restaurant and my sister and her friend stood up and started singing Happy Birthday at the top of their lungs and pointing at me. Everyone looked at us as if we were crazy; I almost died.

My mother threw me out of my house in my underwear (when I was seven).

April Fool's Day

April Fool's Day or All Fool's Day originated in France. It came about when Charles IX changed the calendar. He made the New Year begin on January 1 rather than April 1. Previously it had been common for people to make new year's gifts and exchange calls on April 1. Many conservatives objected to the change. The jocksters accordingly sent to these people mock gifts on April 1 and made calls of pretended ceremony.

The celebration of April Fool's Day caught on with the English in the late 1600's. The early settlers of America in turn, brought it to America.

In different countries "the fool" take a different name. In Scotland he is the "gowk" or cuckoo, In France he is called "poisson d'avril" or the fish of April. This derived either from the sun leaving the zodiac sign of pices at that time or from the fact that in April fish are early caught.

The European culture isn't the only one which has an All Fool's Day. In india it is called the FEAST OF HULI which occurs on March 31. In ancient Rome there was a holiday called Hilaria which occurred on March 25. It seems that all of these Holidays have to do with the vernal equinox which is when day and night are equal.

- Nancy Newman

Situations That Make You Blush:

Messing up a punchline in front of a big crowd.

Being in a classroom with all nice-looking guys when the teacher asks you something and you make a complete idiot of yourself.

When your parents talk about you in front of other people.

When my grandparents pinch my cheeks and say, "Oh, isn't she soooo cute!"

Make-up or rouge.

When someone walks in on you while you're using the toilet.

When someone insults me and I don't have a quick comeback.

Teachers saying how dumb I am in front of the class.

Someone telling you your zipper is down.

Someone telling me my sneaker is untied, so I bend down to tie it and I'm barefoot.

When I tell my friend something about a girl, and he says it out loud when I'm with her.

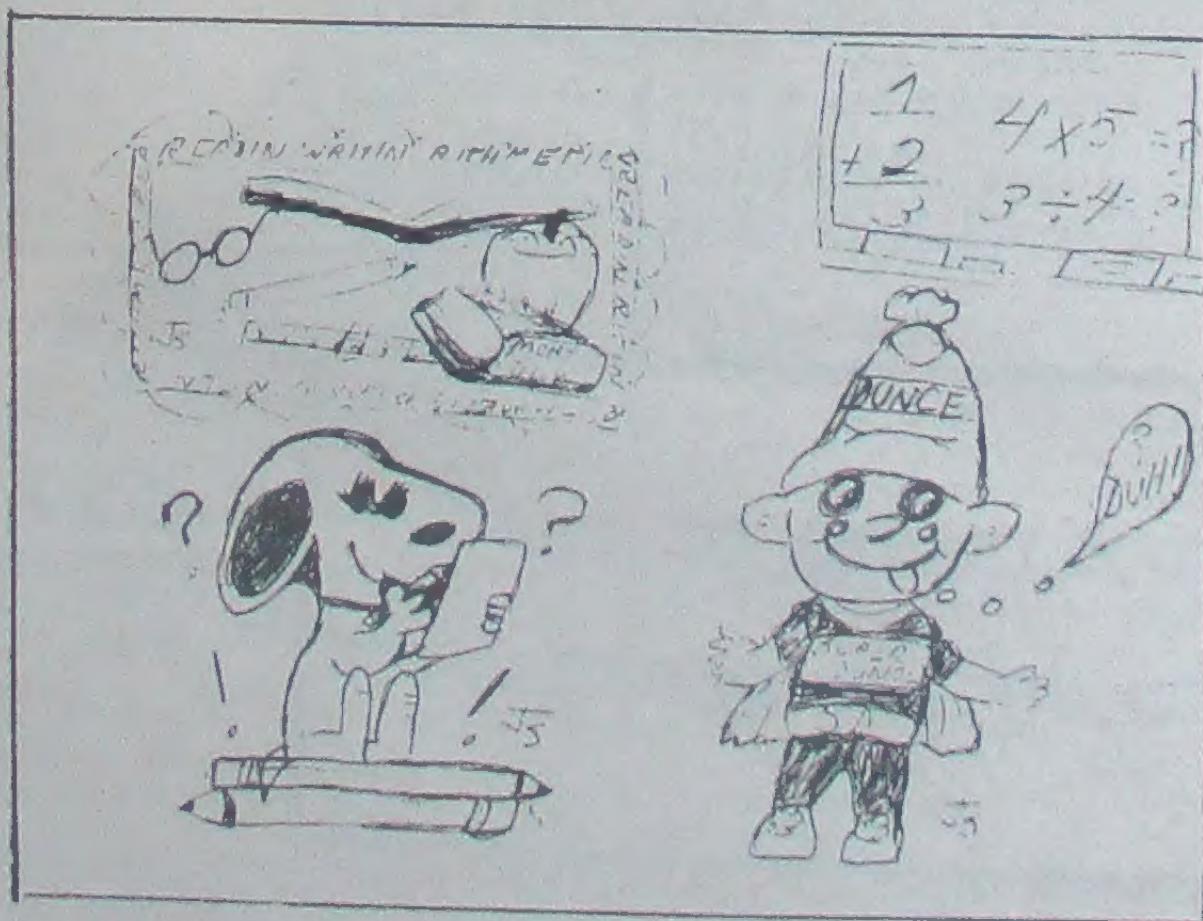
Having to read an English composition in front of the class.

When you go up to someone (thinking you know them) and jump on them only to find that it's not who you thought it was.

When I start laughing a lot and everyone stares.

When someone compliments me.

Telling a joke or situation which you think is really funny and having people say, "I guess you had to be there."



APRIL FOOLS

(cont. from pg. 1)

45% female, and 14% other. The sexual varieties of those in the "other" category could even be fertile ground for a future Sharon High Times Feature. Among those who are neither "male" nor "female" are: one "transsexual"; one "trisexual"; five "nones"; one "only on weekends, but never on a Sunday"; one "precious, relieving, but should be respectfully used only with a very special person- done for love, not lust"; four "yeses" and two neuters."

Although not as revealing as the "sex" category, the responses to "grade" were also quite fascinating. Of the same 262 students, only 94% were in grades 9-12. One student in the freshman class is in 13th grade - perhaps on the 20-year plan? And, the someone obviously on the 14-year plan, now a sophomore, indicated that he was in 15th grade. Two other students indicated as their grades "A+." To what could they possibly be referring?

Now we tackle the problem of illiteracy. Actually, this question had absolutely nothing to do with illiteracy and was rather a play to capture literate April Fools. No true illiterate could read, and, therefore, no true illiterate would know to check the indicated box.

Amazingly, though, 36% of those who took this survey claimed illiteracy. Besides checking the box, some of those 95 students wrote: "I could never read"; "I can't understand the question"; "I don't understand the question. I can't read or write. I can just make checks ☒

Now that we have shown how many phony and ridiculous claims of illiteracy were made, and how literate almost everyone at Sharon High School is, we will attempt to disclaim that theory. On several dozen of the papers a certain word was included in responses to "What situations make you blush?" Countless - very serious - attempts were made to spell that certain word correctly (although it appeared in a previous question) and the variations included: embasassing, embarrassing, embarassing, embarresing, embassing, embasassing, embarrassing, embarising, and embaresing. Which "variation" is correct?

We have finally reached the last question. A phenomenal 75% checked the box to win their prize - despite the fact that "just for taking this survey ... you automatically win a prize." (As to helping us count the winners, it is no easier to count checks than it is to count individual surveys) Nevertheless, the 197 people who checked the box - and the 65 who did not - neglected one small bit of information. How can 262 anonymous students expect to win a prize? Only Elliot Frankenburg, Joe shmoe from Idaho, and Margaret Thatcher gave us their names, and, therefore, only they can provide us with positive identification to claim their prizes - a week's subscription to the Sharon High Times!!

Have a happy day - you fools!

- written by Gerald Gamm with help from Jay Nadler, Russ Basch, and David Palan

COMPLIMENTS OF THE
SHARON POLICE ASSOCIATION

Favorite Jokes of Sharon High School:

There were two carrots walking across the street, a boy carrot and a girl carrot. The boy carrot gets hit by a car and the girl carrot rushes him to the hospital. The doctor says, "I have some good news and some bad news. The good news is that he's going to live. The bad news is that he's going to be a vegetable for the rest of his life."

The detective walked into the room and saw George and Martha dead on the floor. There was broken glass and a puddle of water on the floor, and there was a cat on the mantle. He immediately knew how they suffocated. How? George and Martha were fish.

A pompous oceanographer has just bought a new diving bell that can go to incredible depths, and he decides to try it out. He goes down 20 feet and sees a man without equipment on. He naturally thinks the guy is showing off, so he goes down to 100 feet, and he sees the same guy. So, to show him who's boss, he goes down to 300 feet. The guy is right behind him! So, he prints on his external T.V. screen, "What are you doing down here with no equipment on?" The guy replies on an external screen, "You idiot! I'm drowning!"

A man heard a rumor that Beethoven's body had been stolen from his grave. He dug up the grave and there was Beethoven, erasing his musical notes. The man asked, "Beethoven, what are you doing?" The reply was, "I'm decomposing, of course!"

Why did the chicken run across the basketball court? He heard the ref. was blowing fouls.

What do you call two basketball players and a midget hooker on a street corner? - Proposition 2 1/2.

A guy goes into a delicatessen and goes up to the counter and says, "I'd like a bowl of chicken soup." The guy behind the counter yells to the cook, "Make it chicken." Then the customer says, "No, I changed my mind. I'd like the pea soup." Then the guy behind the counter yells, "Hold the chicken; make it pea."

Why did the monkey fall out of the tree? Because he was dead.

Why did the ostrich fall out of the tree? He was playing follow the leader with the monkey.

What do the White House and McDonald's have in common? They both have a clown named Ronald.

Did you hear about the moron who locked himself out of his car? It took him a week to get his family out.

Q: How many morons does it take to picket?
A: Five - one to hold the sign and four to move the building back and forth.

Two men were out hunting. They met a gorgeous girl in the jungle and the first man asked her, "Are you game?" The girl said yes, so the second guy shot her.

An American visiting Rome asked to see the Pope. Permission was granted, and the next day, he went to see him. He said to the Pope that he had always wanted to tell him a Polish joke. The Pope said, "My son, don't you know that I'm Polish?" The man answered, "Yes, that's O.K. I'll tell it slowly."

The staff of the Sharon High Times wishes to apologize for the joke which pokes fun at Poles. It is included for its humorous value and does not reflect a bigotry inherent in members of our staff.



NEWS ACTION

HEARTWORM SEASON Time To Get Your Dog Tested

In a month or so the warm sunny days of Spring will be with us. Which means it's time to get your 'faithful friend' tested for heartworm. Heartworm is a serious disease which is carried by the mosquito and can be transmitted anytime from late spring, to early winter, to the canine.

Mosquitoes intake blood from an infected dog and then, in turn, bite another dog and infect it also. In the blood is the heartworm larvae that eventually becomes the problem causing worm. The heartworm (*Dirofilaria immitis*) lives as an adult in a dog's heart chambers and pulmonary arteries in the lungs. The worms can grow to be as long as 14 inches so they block the blood flow leading to organ damage or ultimately, death.

Common symptoms of an infected dog are coughing, labored breathing, and uncommon weakness. The disease can occur in any dog regardless of sex, age, or breed. A way to prevent this from happening to your dog is by having him tested by a veterinarian. It is a simple blood test that should be administered in April. Blood is drawn from your dog's front paw, filtered and finally read under a microscope. It takes a matter of minutes and is done while you wait. If the test results are negative your dog is fine and is put on preventive medicine until the end of December, so he won't get it. If the results are positive the dog can either be treated or put to sleep. The treatment takes approximately 6-8 weeks to be done and can run to cost almost \$200.00.

The test costs under \$10.00 and the medication is varied in price. Don't you think it is safer to spend less than \$25.00 to get your dog tested and protected rather than risk losing him or having him suffer?

By Sandi Slaney
and Maura Parker

Interview with Teacher-Author Mrs. Wartski

Mrs. Maureen Crane Wartski was born in 1940 in Ashiya, Japan. She grew up there and went to private school. Her graduating class consisted of thirty people, sixteen of whom were from different countries. She attended college for two years in California at the University of Redlands and finished in Tokyo at Sophia University. She majored in English, literature and journalism.

Mrs. Wartski taught privately overseas for a while and re-entered the field of teaching three years ago as a substitute teacher. About seven years ago, she became proficient at writing and needed to devote all her time to it. Only recently has she had an opportunity for full time teaching and writing. At this point, she has been writing for twenty five years. The reason why she teaches as well as writes is because she feels, "that taking a piece of literature and seeing somebody come to life is almost as terrific as writing itself."

Her first book is entitled My Brother is Special. It is about the special olympics. Her second book is called A Boat to Nowhere, and recently it has been awarded the 1980 National Bankstreet School Award. This book deals with the Vietnamese refugees getting out of Vietnam. Her third book, A Long Way From Home, and also a continuation of her second, describes the refugees trip to America. She has a fourth book in the works, which is coming out in November.

All of Mrs. Wartski's books have been written for young adults. She says that she has given some thought to writing a book other than a young adult novel, but she thinks that there really isn't enough good fiction on the shelves for kids.

Along with her young adult novels, Mrs. Wartski has written stories for magazines such as "Redbook", "Teen Magazine", and "New England Magazine". She commented however, that she'd rather write a book than a short story, as it is harder to write her thoughts down in only a few hundred words, whereas she is freer to express openly and lengthily her feelings in a book.

People have written to her in response to her books and she appreciates their letters as good feedback. I personally have read Mrs. Wartski's A Boat to Nowhere and have found it to be extremely interesting. I suggest that other students might find her books informative as well as interesting.

-- Chris Hughes



The Chorus Column

Both Mrs. Hughes and the chorus are extremely pleased about the SEMSBA audition results. Out of twenty people who auditioned, eighteen were accepted! They are sopranos: Ellen Epstein, Judy Drake, Tina Hollis, Melanie Sandberg, Sand Slaney and Christina Hughes; altos: Joan Marshall, Marie O'Brien (recommended for All-State), Tammy Lindheimer, Melissa Shapiro (recommended for All-State) and Susan Walker; tenors: Erick Goldberg and Kevin LaBrie; basses: Mitchell Hunt, Jimmy Messina, David Small, Jonathan King, and Steve Nelson. Eighteen out of twenty is a fantastic percentage and the school is very proud of it!

In addition, Melissa Shapiro was accepted to All-State, an accomplishment that has not been done in Sharon High for five years! Melissa spent four days at UMass where she rehearsed and sang with other winners of the statewide competition. Melissa had an excellent time and a great experience.

During the weekend of March 27-29, the previously mentioned chorus members rehearsed with other SEMSBA members from other towns at Bridgewater-Raynham High, and they all presented a concert at that school on March 29th. They made a lot of new friends and had a superb time.

The chorus is busily getting ready for their performance at the Junior High on May 6th. Due to Proposition 2½, the chorus will not be able to perform at elementary schools as usual, only the Junior High.

On March 28th, at Sharon High School, FAME (Friends Association of Music Education), sponsored the Herb Pomeroy Jazz Concert to benefit the Art and Music departments of Sharon High.

Again, due to Proposition 2½, the chorus and band will have to depend on FAME for their financial support.

Show your support for your band and chorus - come to the Spring Concert and Awards Night on May 20th, and support FAME, too!

Mel and Mel

LETTERS TO THE EDITOR



Dear Editor:

I'm going to buy a lock for my locker. This is the second time in two weeks that my lunch has been stolen. I know it's like locking the barn after the horse has been stolen, but it's my only alternative.

Stealing lunches is serious business. It's serious for me because I need the energy to last until supper. It's serious for the thief because if I ever catch him (or her) with my lunch, it won't be a laughing matter. Now I'll have to borrow some money and buy a (ugh) school lunch. Or a salad, which isn't as bad.

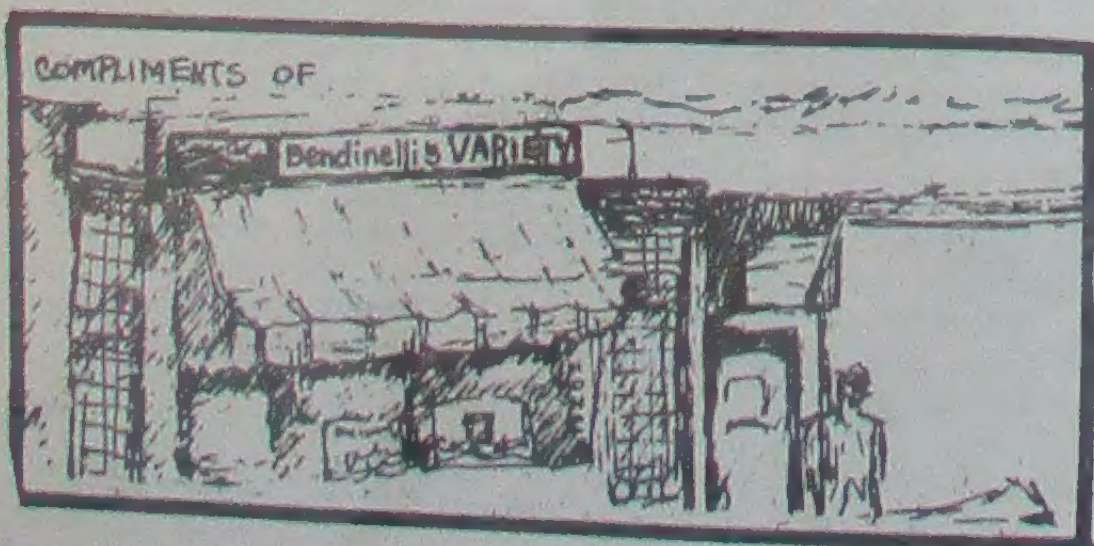
What is one to do when his/her lunch is stolen? My first notion is to go hunting for it and to stand by the trash barrel in the cafeteria until my bag gets thrown out. But by that time it will have already been eaten, so what does that leave me? Hungry and mad as hell and I'm not gonna take it anymore. Besides, I only eat one lunch; what if the thief eats one of the other lunches? I can't be everywhere at once. And what if he just steals my lunch and leaves the school? I'm really bumming out...

What really makes me fume is the fact that my mother gets up early every day to make me a tuna sub with celery and onions and four cookies and an apple and I come to school and the damn thing gets stolen.

Beware, lunch thieves. Think twice before you take that brown paper bag. Also I've heard from others that they get their tupperware containers stolen, too. At least you could return them after you've eaten. And one more thing, soon I'm going to organize "lunch thief patrol squads" to take lunch justice one more step. Theft of lunches simply cannot be tolerated at Sharon High School, and it must be stopped at once.



VIETNAMESE STUDENTS AT SHARON HIGH



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Now Who's That?

Vietnamese Boat People at Sharon High?

If you look closely around Sharon High, or if you're familiar with the Student Exchange Club, you will notice there are quite a few kids here from other countries. They are in Sharon either for just a year or to live permanently, and they come from all over - France, Sweden, Italy, Japan, Australia, you name it! Two of these kids are Thanh and Lien Chuong. They are boat people from Viet Nam.

Thanh, 18, and his sister Lien, 20, left South Vietnam in 1979 after cities surrounding their home in Saigon were bombed. By boat, they traveled to a refugee camp in Malaysia. When asked to describe their trip on the boat, they said they went for ten days without food or water, and it was very cold. There were 114 people with them in a small boat.

At the refugee camp, conditions were better. Thanh said that some people ate so much fish, though, that their skin became scaly.

After a few months, they came to Hartford, Connecticut, where they were sponsored by a church. They lived with their two brothers, who had left Viet Nam before them. They worked and went to night school to learn English.

Since they came to Sharon, Thanh and Lien have lived with four other people. There are two adults, not related, and two smaller children who go to school.

They came from a 13-member family: two brothers live in Australia while their parents and five more brothers and sisters are still in Viet Nam. When they want to communicate with their parents, they have to call Australia and give the message through their brothers there. They'd like to get the rest of their family out of Viet Nam, but the government probably won't allow it.

At school in Viet Nam, they studied and spoke both Vietnamese and Chinese. Classes usually had about fifty people. Instead of eating in a cafeteria, they went home for lunch. When asked if they minded the new change, they said "no" so hopefully, they're happy with their new lives.

- Melanie Brickell & Jim Messina

What's happening?

Did You Know?

The Junior Class is busily preparing for our prom. The band we have is called "Beacon". They consist of four instrumentalists with a lead woman vocalist. Tickets will be going on sale soon. Listen for announcements.

Our class day will be sometime in the middle June, and hopefully our exchange students (Helaine, Pam, Karen, and Paul) will be back by then and be able to join us.

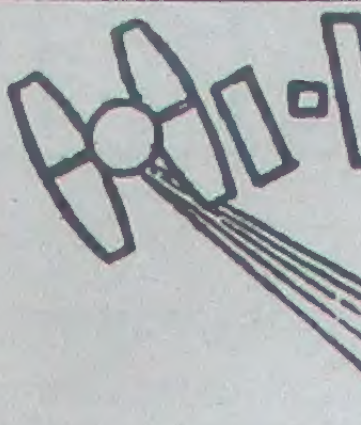
The juniors will also be fortunate enough to receive the candy store from the Class of '81 after April vacation. Any juniors interested in working there see Ross or myself.

Get psyched for the Prom!

-Jen Kaplan



Hey, it's cool!



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Darryl Rowe-
Exchange Student

Behind The Scenes

The end of the school year is almost upon us, and the senior class has made many plans for the last few months of school.

Plans have been finalized for both the Senior Prom and Class Night. The Prom, which will be held May 21st at the Sydney Hill Country Club in Newton, will cost \$35 which includes free pictures by Martin Rich. Senior Class night will be held May 18th at the King Phillip Ballroom in Wrentham; the evenings plans include a chicken dinner, a disc jockey, a slide presentation and the reading of the class will and history. The price of class night tickets are \$12.

Coming up on Friday April 10th is Senior Services Day. All your favorite senior males will be auctioned on Thursday, April 9th to benefit the Senior Class.

Also, among the Senior plans, is Carnation Day which will be held May 1st.

- Monica Weinstein



Yeh, right-

If many of you females have noticed a new, tall, brown-haired, green-eyed male roaming through the halls, there is plenty of reason. Darryl Rowe is an exchange student from Harvey Bay, Queensland in Australia. He came to America in January and will be staying for approximately a year.

Their school system is very different from the way most of us are accustomed to schools. Their school starts in February and ends in late November, whereas ours begins in September and finishes in the latter part of June. Their type of scheduling is similar, although they have a 20 minute snack at 11:00 and an hour lunch period at 12:30. Due to the weather, everyone is able to eat outside on the grass. One nice idea incorporated into their program is an activity called "sport". On Wednesday afternoon, the whole school participates in sport which is when the students are able to pick a sport they would like to play for a 6 week period.

On the weekends, the kids go to beach parties, drive-ins and discos. Because of the ideal climate, sports such as sailing, skiing, surfing and fishing are done all year round.

Harvey Bay, where Darryl lives, is comprised of four towns with a total population of about 14,000. This number increases to 25,000 in the summer. Harvey Bay is not really an industrialized place- there are no high rise office buildings or apartments.

We also discussed drugs and alcohol. Darryl said that pot is accessible and not many indulge where he lives, but in the city speed and heroin are major problems. There the drinking age is 17, but it is not enforced, and he commented that there is an alcohol problem in the country due to their "manana" attitude.

Darryl graduated high school last year, and when he returns home, he is planning to attend college where he would like to pursue a job as a teacher involving the math and science fields. I wish him all the luck for a good year at Sharon High filled with only good memories to return home with.

--Jen Kaplan



THE MIGHTY ROCK WILL NEVER CRUMBLE

VS

NEW WAVE ERODES OLD ROCK

The music of the seventies was bad enough, the high-pitched voices and monotonous disco beat took some time to get used to; however, the disco fad is now over. It went out with the seventies. Now it's the eighties and a new sound has emerged, called punk.

Disco was known for opened shirts and tight pants, yet this is conservative when you compare it to punk's antics.

Punk admirers go to the extremes. Some wear safety pins in their noses and ears, others wear dog collars around their necks. Hair dying has been around, but the followers of punk dye their hair purple, green, red, and a variety of other colors.

Recently, I had the displeasure of seeing a punk band on "Saturday Night Live". Their name is The Plasmatics. The members of the group are bald, including the female singer, with mohawks running down the middle of their heads. This punk band's specialty is the destruction of television sets. Their music is overly loud and the singer sounds like the possessed girl in The Exorcist.

Another punk band that is very popular is Devo. Their songs include the hit "Whip It". The first time I saw Devo was also on "Saturday Night Live". They acted like robots and played the Rolling Stones hit "Satisfaction". It was a laughable debut. Surprisingly, they have risen to star status. Devo is from Ohio and they should have stayed there. Why must these so-called "musicians" wear funny hats and act like robots? What's the point? If their music is any good, wouldn't it stand alone without any funny hats or special glasses?

Whatever happened to good ol' Rock-n-Roll? Nothing. Good Vibrations told me that old rock albums are now selling better than they have in past years. Rock is alive and well.

The Doors have had an incredible rebirth in the 80's. Their immense popularity is what prompted Electra Records to put out a Doors greatest hits album this past year.

It has been more than a decade since The Doors began. At the time of their first release, their lyrics could not be understood or appreciated.

Ray Manzerek, Robby Krieger, and John Densmore have been making money from The Doors album sales, since they broke up, but recently the money they have been receiving has increased into the tens of thousands, as their record sales have soared. Their music, a sometimes eerie, psychedelic style, is now getting the justice due to it. Recently, Paramount Pictures announced that they are going to make a movie about The Doors and are currently

looking for an actor to play the role of the late Jim Morrison.

Good rock albums are still around. A new Who album was just released and a new Paul McCartney and Wings album featuring Ringo Starr is expected out soon.

If I go see a band perform, I'd rather hear good music than see a Halloween show; that's exactly what punk is--it's a bunch of people dressing up, like on Halloween, masquerading as musicians.

Punk is just a passing phase, rock will continue its dominance and outlast this fad and the many more to come.

Karl Suchecki

Until a variety of forces both in the U.S. and in England teamed up to create what came to be known as "new wave," rock music had been suffering greatly from "mighty" rock groups playing for stadium-sized audiences who could not relate with their favorite band through binoculars. In the early seventies the major bands who had led the "British invasion" lost interest in any further challenge of the supposed boundaries that limit music. As a result most of the music of the seventies was uninteresting.

With the glitter of disco everywhere, and commercial success slowing down the rockers of the sixties, a new type of music was needed to bring rock back to its basics. By 1976 "new wave" and "punk rock" sought to return rock to its traditional roots.

The English musical scene was undergoing a much needed major change, with new and different bands infiltrating the pub-rock scene. These bands were labeled "punk." What Americans saw of "punk" however, was the safety pins through the cheeks, masochistic clothing, vulgarity on stage, and rumours of club violence. (Much like the objections to the "Beatles" long hair in 1964 and the several police arrests of Jim Morrison in 1969 for obscene language and indecent exposure on stage. An interesting note for "Doors" fans: after the untimely death of Jim Morrison in 1971, Ray Manzerek tried to replace Morrison with Iggy Pop, master of "new wave".) These negative connotations of "punk" scared American crowds who did not give the music a fair listening to.

Now it is 1981, and a much different story. An incredible barrage of "new wave" bands have found commercial success everywhere. Some of these bands are "The Police", "Blondie", "The Cars", "Devo", "Cheap Trick", "Joe Jackson", "Elvis Costello", and "The Clash". Many not as popular "new wave" bands such as "The Jam", "X + C", "Squeeze", "The Ramones", and others have been able to easily sell-out small clubs (500-1000 seats) such as "The Paradise," in Boston. Unfortunately the drinking age is twenty, and most as minors are not getting to see these bands before they too become big. (most of the aforementioned bands have played the Paradise.)

If forward lookers like "The Clash" and "Elvis Costello" continue to sell records, they will drastically influence the development of Rock & Roll over the next few years. I, for one, do not intend to be listening to the same five "Doors" albums ten years from now.

The Jam "Sound Affects"

The Jam. Now you are probably asking yourself, "Who and what is 'The Jam'?"

The Jam is a three man band from England, most easily categorized by the term "New Wave," consisting of Paul Weller, the writer of most of the songs and an outstanding guitarist; Rick Buckler, the broad and bearded one who is responsible for the band's distinctive drum beat; and Bruce Foxton, who adds his four string bass guitar to finish off the bottom end of The Jam's effective sounds.

The Jam is one of England's top groups at the present time and has been climbing to this spot with the aid of their past four albums. It appears that "Sound Affects" is the stepping stone The Jam needed to reach this level.

The album opens with "Start!". This song should sound familiar to most because it is a variation of the Beatles' "Taxman", most similar being Weller's lead guitar riff and Foxton's dominating bass. With "Start!", Weller intro-

duces us to one of the band's motivating ideas:

"It's not important for you to know my name-
Nor I to know yours
If we communicate for two minutes only
It will be enough!"

The second song on the ten song album is
The Jam's way of restating the rich man's
"Golden Rule" (which just happens to be the
man with the gold - Rules Weller)

"That power is measured by the pound or
the fist-
It's as clear as this oh-"

He then goes on to tell us what he can do and
get when he has a pocket full of "Pretty Green",
the title of the song.

This brings us to "Monday", a song that
has been getting a good deal of radio play here
in Boston, (mostly by WBCN). This is a very
catchy and melodic tune that has its lead
shared basically by the drums and the bass.

Most of the other tracks on the album are
spearheaded by Weller's lead guitar. "Man in
the Corner Shop" could be used as the
workingclass man's theme song, as long as you
are able to decipher the muffled lyrics, which
is made easier with the aid of the printed lyr-
ics found on the inner sleeve. "That's Enter-
tainment" appears to contain an idea to help
us make it through those long, long days that
contain some minor but irritating inconveniences,
such as:

"Waking up at 6 AM on a cool warm morning-
Opening the windows and breathing in petrol-"
"Cuddling a warm girl and smelling stale
perfume."

Weller goes on from there with other items that
should be looked upon and considered entertain-
ment.

The Jam has a clean and unique sound that
really has not been heard since the Fab Four.

"Sound Affects" most intense and energetic
track is "Set the House Ablaze". This seems to
be a cross between something the early Rolling
Stones and The Who would create.

Well, now you know who The Jam is and what
their latest (and probably best) album is about.
It seems that a great deal of people are aware
of The Jam because even after seven weeks of
being out in the stores, it is still selling
at such a rate as to be listed in WBCN's "top
twenty-five most purchased albums in Boston"
list.

Now, just as we opened this review with a
question, I would like to close it: Do you want
to wait for this album to become popular in
America before you listen to them and enjoy them?

- Bill Goodman

Animated cartoons have been around for a long
time with such early features as Betty Boop and
Popeye. Walt Disney became a household name with
full length features such as "Snow White and the
Seven Dwarfs" and the highly praised Fantasia.
In the 1970's animation grew up when Ralph Bakshi
made "Fritz the Cat" and "Heavy Traffic", two
x-rated feature films. Bakshi, who also made "Lord
of the Rings", now explores the american popular
music culture in an anthology then spans the 20th
century into the 1980's.

American Pop follows four generations of a
family trying to make it in show business. The
film opens in Pre-Revolutionary Russia where the
first character, Zalmie, leaves Russia for America
and tries to make it in sleazy burlesque houses.
We follow Zalmie through the 1930's. In the 1940's
we meet Zalmie's son, Benny, who tries his luck at
the piano. Benny's story is parallel to Glenn
Miller's fate. The next character is Benny's son,
Tony. Tony seems to be the only character who is
on the screen for a long period of time. Tony
tries to make his fame in the 50's and 60's. We
are lead into the 80's by Tony's illegitimate son,
Pete. Throughout the film, Bakshi nicely shows
the problems and culture of the decade. The 20's
and 30's show organized crime. In the 40's, we
see World War II, in the 50's, the beatnik scene
is shown. The 60's brings up the drug problems
and also the flower children. Bakshi soars into
the 80's with the punk rock scenes.

The sound track that accompanies the film
always goes along with the times. The 40's brings
Jazz recordings. The music in the early 60's in-
cludes Dave Brubeck's "Take Five" and Sam Cook's
"You Send Me". The middle 60's bring the sound
of the Mamas and the Papas. "California Dreamin'"
and The Doors "People are Strange". In the late
60's, we hear Jefferson Airplane and Janis Joplin.
The 70's bring Bob Seger's "Night Move" which is
sung through Pete. It's a very funny scene as we
hear Seger's voice and see a strange face. The
80's brings Pat Benitar's "Hell is for Children".
The only star who was animated was Jimmy Hendrix,
a very stupid choice, a waste of time as well as
film.

Although American Pop can be called a cartoon,
it is more of an adult film. The film nicely
changes installments through series of still photos
of the time. The film was logical and had some
good surprises. The animation was so real that I
wonder if the figures really did exist. The
film explores the music of the 20th century, and
Bakshi presents it with a snap, crackle and a lot
of pop.

VISAGE: VISAGE

Visage, a promising new wave group takes
you on a journey into the stratosphere with the
use of strident frequencies of the electronic
variety. With the use of these often high pitch-
ed sounds, they blend in vocals that are often
as impressive sounding as the melodic part. The
combination creates a formula for an interesting
album.

Visage is Steven Strange, Midge Ure, Billy
Currie, John McGeoch, Rusty Egan, and Dave For-
mula. Together their first effort is pulled off
successfully.

Instruments used mostly in their music are
synthesizers, rhythm and electric violin.

All the cuts on the album are worthy to
listen to, but Fade to Grey is by far the most
impressive. It combines Visage's talents with
the sexy, sensuous voice of "Brigitte". In the
song she speaks phrases in french between the
refrains and the instrument preludes.

Visage had hit the new wave scene virtual-
ly unnoticed. But, with some air play and word
of mouth, they could soon become an important
name to watch and get recognition they deserve.

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Well, all you mellow music lovers, after two long years James Taylor has finally come out with a new album. This one is called "Dad Loves His Work" and it proves to be as great as his past albums. The album cover depicts him as some sort of steel worker and the photographs, in my opinion, leave much to be desired. But of course it's what's inside that counts and what's inside this one is really good.

JT's music on this album has changed style from his other albums by having added a little more beat to it such as in "Hard Times" and "Hour that the Morning Comes". It takes a little getting used to if you're used to his mellower tunes. "Hard Times" and "Her Town Too" (J.T. with J.D. Souther) have gotten the most air play of the songs on this album and the response has been good. The haunting but beautiful "Believe it or Not" and "I Will Follow" offer a nice contrast for the almost rowdy "Stand and Fight" (Dan Dugmore and Waddy Wachtel are great on electric guitar and of course Leland Sklar on bass) in which James is saying to stand up for what you believe in and not to let people walk all over you. "You ain't doing nobody no kind of favors lying around like a rug on their floor. Sooner or later you've got to stand up and say you won't take any more. Stand up and fight!"

Another cut, "Summer's Here" is light and carefree and should become popular once that time of year rolls around. All in all this album has a nice balance of fast and slow songs to please any "softrockers" and of course any J.T. fan.

--Debbie Bazer

SCANNERS **

Two weeks previous to the opening of Scanners I happened to be watching Sneak Previews. As I watched the clip from Scanners I thought the movie looked spectacular. One week before it came out I saw the television commercial, and I knew I had to see it.

So one night with high expectations I traveled to General Cinema in Brockton to see this new horror film. I must say I was a little disappointed.

In Scanners bodies are at the mercy of minds- minds that can focus their mental energy on anyone that they choose. The movie deals with the struggle for control of the scanners between two giant technological organizations which in reality becomes a battle between good and evil.

There are terrific special-effects, scenes such as a duel at long range between the scanner hero and a computer-a battler between a human mind and an artificial mind. Also a man's head explodes because he cannot compete with another scanner, not to mention the climactic battle between the hero and the evil scanner. They both make craters in each others faces. Its very funny. I think the best scenes are the simplest. At the beginning of Scanners the hero is a poor drifter who walks into a cafeteria in search of leftover food. When he resentfully stares at a woman who snobbishly eye's his grubby appearance, she goes into a convulsion.

Scanners was a good movie and worth seeing for certain parts, but I thought it dragged on too much in the middle. It wasn't scary at all, but entertaining. I don't think it was meant to be scary so don't go with the intention that you're going to get nervous and scared.

--Sanford Tassel

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REO Speedwagon is the name of a group of five talented musicians (Gary Richrath, lead guitar; Bruce Hall, bass; Neal Doughty, piano; Allan Gratzner, drums; Kevin Cronin, lead vocals) who have just recently burst into the limelight of American rock music. It is the release of their most recent album, Hi Infidelity, that has made REO Speedwagon a household term, at least in the homes of those people who love good rock music.

Of the ten songs on Hi Infidelity, four have been released to the mass market (Don't Let Him Go, Keep on Loving You, Take it on the Run, Tough Guys). I won't get into describing these songs for you now; all you have to do is tune into WCOZ and you're bound to hear one of them before long. Of the other cuts on the album, follow my heart is a love song with a good rhythm and one of the album's best guitar solos, though the lyrics tend to get a bit tedious. Shakin' it loose has the fastest tempo on the album enhanced by good keyboards and guitar, though Kevin Cronin's lead vocals, strong throughout the rest of the album, simply don't cut it on this song. The album concludes with I wish you were there, a love song with good, strong vocals supported by a well-worked in guitar mix; this is surely one of the better works on the album.

Hi Infidelity is an album permeated by love songs, for this is what Kevin Cronin's bewitching voice is best suited for, and he is well supported by Gary Richrath's guitar. However, there is an underlying sameness to all the songs on the album which tends to lead into somewhat monotonous listening. It will be interesting to see whether on their next album REO Speedwagon will continue in the mold laid out in Hi Infidelity or whether they will expand their musical horizons. We can only wait and hope for the best from this group of up and coming musicians.

by Saul Natansohn

THE POSTMAN ALWAYS RINGS TWICE *

The 1981 version of The Postman Always Rings Twice is the fourth time James M. Cain's 1934 novel has been translated to screen. Lana Turner and John Garfield who starred in the 1946 version, would turn over in their graves if they saw this version, which is probably the sexiest. It stars Jack Nicholson, whose last good film was "One Flew Over The Cuckoo's Nest" (1975). Since then, his films "Going South" and "The Shining" have been below par. The leading lady is played by Jessica Lange, who starred in the 1976 version of "King Kong".

The story takes place in the 1930's the same decade that Nicholson's 1974 film "Chinatown" takes place. The only difference is that Chinatown is a far superior film. Nicholson plays a drifter who comes into town, looking for a job. He gets a job working for a Greek truck stop owner and falls for the owner's wife. The story didn't have much excitement to it. It may have been better if the story was rewritten for the 1980's. Dragging at a snail's pace, the story makes Nicholson and Lange look bad. I hope Nicholson who triumphed as Randle Patrick McMurphy in Cuckoo's Nest starts making films equally as good to the 1975 best picture as lately his career is going deeper into a hole and he is too good an actor to loose.

The only scenes that kept me from a deep slumber were the seduction scenes. Even these scenes had faults as they went too far in what they showed. I felt like I was watching one of Russ Meyer's oversexed "Vixen" movies. Because of these scenes Postman almost received an X-rating but narrowly avoided it. But, no matter how much sex director, Bob Rafelson (Five Easy Pieces) depicts, in the film it doesn't rise above the limp story. "The Postman Always Rings Twice" just doesn't deliver and would have done better if the film stayed in the dead letter office en route to theatres.

FINGERING THE FACTS WITH JOHNNY: THE BOOMTOWN RATS IN CONCERT

The Boomtown Rats returned to Boston late in February on their "Bongo Europa '81" tour, pushing Mondo Pongo, their new album on CPS records. To say that the Rats believe in audience participation is an understatement. By the end of the show, numbers of people from the audience had been on stage at one time or another, some invited and others not. After the show, I asked Bob Geldof, lead singer of the Rats, if this was a common scene at other gigs. His response was a simple, "Hey, if people want to dance, it's fine with us."

Geldof and percussionist Dave McHale began the show with "Mood Mambo," the title cut from the latest album, as they sat in front of a gold Boomtown Rats curtain which spanned the stage. Soon the curtain was opened, revealing the five remaining Rats in front of a black and white striped backdrop which continued onto the floor in the form of black and white wooden planks. Geldof yawned, turned up his collar, and swung into "Up All Night," another cut from Mondo Pongo. After that, it was all exuberance, enthusiasm, and frenzy, as the band put more energy into the next 85 minutes than anyone could ever hope for, touching on such cuts as "Rat Trap," "Having My Picture Taken," and "I Don't Like Mondays," a cut from The Fine Art of Surfacing, the Rats' best-selling album in the United States to date. ("Mondays" was one of the highlights of the show because of the emotion which the band put into it as they talked of John Lennon's death, an emotion which the audience found difficult to appreciate.) From the time Geldof invited members of the audience to join the band on stage "to help us twist," to the time the curtain was closed and several fans rushed the band, it was a show with more fervor on the part of both the band and the audience than I have seen in a while. The band seemed more than mildly amused as members of the audience invited themselves on stage to dance with the band. As one of the Rats put it, "The gigs are the only things that are enjoyable...the rest can be very boring."

With a concert as powerful as this one, one might begin to wonder why the Rats' newest album is not doing so well in the United States. Johnnie Fingers, the band's keyboardist, told me before the show that one reason is because "There isn't a place for the Boomtown Rats on American radio." He went on to say that there was a time when the band began questioning whether their music was adequate, but they soon determined that, as he put it, "The fault is with American radio, it's not with us."

The Boomtown Rats--powerful, talented, and still rising to the top. And, with concerts as vibrant as this one, The Rats will have no trouble staying right on the surface of things.

Dan Adler--
With Appreciation to Sam Uvino
at What's New Magazine.

Attention all girls!!!

Senior Services Day is coming April 10. If you have had your eye on a certain senior boy, here's your chance to meet him, own him for a day, and do whatever your heart desires with him. All you have to do is come to the auction April 9 after school in the auditorium and buy him--if no one else outbids you!

Dress him up, have him carry all your books for you, open doors for you, even carry YOU through the halls!!

I hope to see you April 9 at the auction.. I'll be there.



Dan Adler

JOHNNIE FINGERS OF THE IRISH
BOOMTOWN RATS, BACKSTAGE AT
THE ORPHEUM THEATER.

ELVIS COSTELLO AND THE ATTRACTIONS IN CONCERT WITH SQUEEZE

On his "English Mugs USA Tour" Elvis Costello has blessed Boston with yet another flawless concert. Although Elvis only played for ninety minutes, his show consisted of an incredible barrage of songs from his first five albums and most every song from his latest release, Trust, (not to mention a couple of songs unreleased in the US).

Costello's lyrics, about alienation, hate, and frustration, did not seem to matter to most of the crowd, who were busy with manic dancings on such songs as "Radio," "Goon Squad," and "Peace, Love, and Understanding." Most of the crowd was there strictly to enjoy Elvis' powerful voice combined with his perfect counterparts the "Attractions:" Steve Nieve, piano; Bruce Thomas, bass; and Pete Thomas, drums.

Elvis provided guest musicians on Trust, whom he also brought along with him in concert. Martin Belmont, of the "Rumour" played lead guitar on a number of Elvis' songs, and Glenn Tilbrook of "Squeeze" joined Elvis vocally on "From a Whisper to a Scream," one of the evening's most memorable numbers.

Elvis Costello's newest album and his new concert tour both display a more exuberant, more ecstatic (and yes, heavier) Elvis.

The back-up band, "Squeeze" has played around Boston a few times over the last three years, but never gained as much publicity as with this tour. "Squeeze," who was billed quite heavily with Elvis, played for about an hour, which is rather long for a warm-up band. Their show consisted mostly of songs from their previous album, Argy Bargo, and a few songs from their up-coming fourth album to be entitled East Side Story. "Squeeze" proved to be the perfect back-up for Elvis, and the audience, many seeing "Squeeze" for the first time, roared for an encore.

-Steven Snyder

Sports

WRESTLING

On a blustery Saturday, March 14th, I ventured my way to the Boston Garden. On hand that day was a World Wide Federation of Wrestling spectacular. Bruno Sammartino, Boston's favorite, was involved in a steel cage match with Bad Man Stan Hanson. The match involves the placing of a 15-foot chain link fence around the perimeter of the squared circle. A small door is made in the fence for exit and entrance. The first man to climb over the top of the fence or to go out the door wins the match. After fifteen minutes of Bruno smashing Hanson's face against the fence and steel poles, he casually walked out the door, victorious.

Another noteworthy match was the tagteam combination of the Moondogs, Rex & King, vs. the team of Pedro Morales and Dominic Denucci. The Moondogs, Rex & King, weighing 642 lbs. combined, are huge guys with missing teeth, blonde hair, pungent odor, and large, dirty bones. Pedro Morales is Intercontinental League champion, and Denucci is former belt holder. The match started off with all four men going at it, but once the referee got order, the match continued with only two wrestlers at a time, while the other two went to their respective corners. The match was going in favor of the Morales/Denucci team, but suddenly, Rex (or King, who knows which is which) hit Denucci over the head with his bone, pinned him, and won the match. The Moondogs remain undefeated.

Six other matches were on hand with participants including S.D. Special Delivery Jones, the Incredible Hulk Hogan, and Johnnie Rod.

The card on hand was a good one, but your best bet for a diverse number of good matches is to stay tuned Saturdays to Channel 56 at 11:00 AM, Channel 68 or 27 at noon, and Channel 12 at 1:30 PM for three full hours of wrestling in the comfort of your own home and your own ringside seat.

- Larry Ross

GIRLS' TRACK

Although this year's girl's spring track team is not the largest ever, there are many new girls, mostly underclassmen, who are trying it for the first time. The season should be good even if the girls don't win every meet. The best performances should not only come at the end of the season but also throughout the course of the season.

There are only two seniors (so far) on the team; Hope Herson and Sue Yankowski. Cross-country girls returning for spring track include Leslie Cooper, Kelly Boyle, Sharon O'Brien, Coleen O'Brien, Roberta Myers, Michelle Guy, Ilana Weisman, and Cheri Kaplan. Other girls who run spring track regularly are Nancy McCaffrey, Beth Sigueland, Mafjorie Dunn, Jen Loiselle, and Debbie Norton. Finally, the freshmen and those who are trying running for the first time. They are Emily Baldwin, Marv Beth Zeigler, Wendy Nanis, Carol Smith, and Cathy Skelton.

The season promises to be fun and successful and we are all looking forward to it.

Leslie Cooper

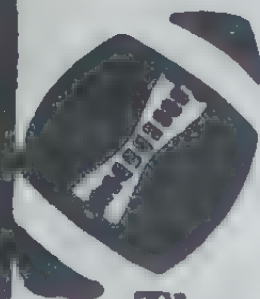
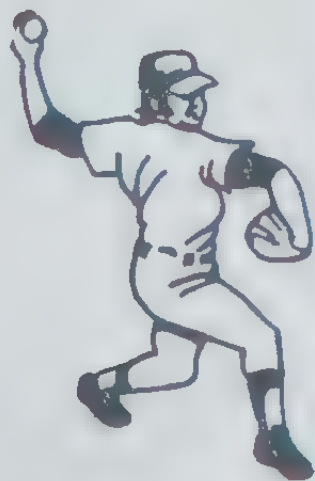
VARSITY BASEBALL

The 1981 SHS Eagles baseball season has begun. Their first game is April 6th against Tri-county Regional of Franklin. The team has been working out since March 9th and, according to Coach Pecham, "The team has a great attitude and will to win, and if our infield defense and pitching comes through, we will be tough to beat."

Led by Head Coach Joel Peckham and Asst. Coach Jack Cosgrove and returning lettermen Dean Morse, Phil Sikora, Arnie Petrosky, Mike Feldman, Steve Balerna, Andy Zeuli, Mike Blau, and Glenn Frank along with seniors Rick Abreau, Larry Kaplan, and Mike Rabb and Juniors Ron Goodman, Dave Gronendyke, Bob Laurie, Eric Ginsberg, Bill Cohen and sophomores Kevin Pontes, Steve Coffey, Buzz Ampey and Bob Fleming, the Eagles look to have a definite winning combination.

- Glenn Frank

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VARSITY SOFTBALL

Ending the season last year, the Girl's Varsity Softball team had an 11-5 record, putting them in third place. We are looking forward to a great season this year, with all members returning except the catcher and third baseman. We have been practicing diligently for three weeks, each day looking better and better. Returning to the team are Seniors Marcia Shalek, Robin Cleveland, Kerry O'Connell; Juniors Mim Minichello, Tracy Davenport, Keirsten Wood, Tracey Roselli; and Sophomore Lynn Grafton. We open the season Monday, April 13 against Canton at the Ames Street Field. Hope to see you there.

Kerry O'Connell

GIRLS' TENNIS

With the advent of the warmer weather, Girls' tennis started on Monday, March 24, on the high school courts. The start of practice had been delayed a week because of cold and precipitous weather.

All of our varsity players have returned for their last year of tennis at Sharon High. Among the girls trying out for the team is a large group of freshman.

Coach Cronin will again carry as many girls on the team as possible. He hopes to improve our record this year which is very possible because we have a lot of talented girls trying out.

nancy newman

BOYS' TRACK

Ever since the championship teams of 1976-77, Sharon track teams have been too small to be a major factor in the Hockomock League. It seems that this year could be different though, as long as membership continues to increase. It is hoped that as many as 25 or 30 (dedicated?) athletes will be competing this season trying to maintain the respect of the Eagle team. Our coach and supervisor, Mr. Dixon, has convinced the team that with work we can win meets and earn the respect we deserve.

Captains Ben Lofgren and Rob Skelton are looking forward to leading the revitalized Eagle Team in the coming season. Though we are a young and, as usual, inexperienced team, we have a lot of spirit and desire. And now that the weather is moderating, practices can begin, and the work necessary to achieve victory can commence. If you look out on the track over the next few weeks you'll see activity everywhere. Runners, vaulters, jumpers, shot-putters, sprinters and throwers will be training hard for the first meet on April 7 at home against North Attleboro.

Though the team may lack personal in the distance events, we are all encouraged by the new and returning talent in the sprints and field events. As Mr. Dixon has said, "There are holes, but we got enough talent to fix them." So, another season has begun and along with it a hope for success. We all hope that you'll come and support our efforts because your spirited cries will help make our desire for victory a reality.

--Jimmy Nessina

BOYS' TENNIS

With the start of the tennis season right around the corner, the Sharon High School tennis team is already thinking of another Hockomock title. Last year the team finished with a 16-0 record in the Hockomock league and then continued their success by reaching the Mass. South Sectional finals. From last year to this year, the team has only lost one player and has gained a lot of experience.

The returning players are: Chuck Alkins, Gary Wolff, Charlie Mathews, Alan Brown, Sheldon Lloyd, Jon Modelevsky, Jay Nadler, David Zelickman.

Greg Bodkins, and Andy Newman. A few new members will be added to the squad, and Coach Plouffe will have many to choose from.

The first match of the season will be on April 1 against Dover-Sherborn. Dover-Sherborn is the defending North Sectional Champion and will be a good test for the 1980 Hockomock champs. Sharon is favored to win the Hockomock league once again and hopes to go even farther in the tournament than last year.

-Alan Brown



ATTENTION

DEPENDABLE SALESMEN NEEDED to work Sundays, must have lg. station wagon or van. 7:00 AM to approx. 5:00 PM. Pays \$50 a day with station wagon, \$55 with van. Must be able to work every Sunday, unconditionally. Call 784-6584 after 6 PM

Diane, Congrats on winning "the bet". Does L still S for you?? It does for me and M. My dreams died "that weekend". I'll try it again.. soon. I must be crazy-or just a masochist!!!
Lisa

To: A friend of Pluff
From: A friend of Pluff's friend -
I'm going out tonight; I need advice.
If I struggle or fight, He may not be nice.
Should I let my mind go numb.

Or (like you), should I break his thumb?!

ALTERNATIVE CARE: The choice is nursing need, call 329-7400

Up all night (MLOP) one year-WOW-But he's going to the P convention-is his kiss still on my List? (its on the---hang up!) We blew it. We were before Peg, but then again.. we're back in the JUNGLE- and he remembers Suzanne. And Michael---now he's such a hot ticket!!!!!!

L.S.--oh no.....
Whatever happened to Rabbi Gerald?

M.D. is everywhere!!!!!!
JJ, BC, EC, COZ, RP, CL

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L.-When am I going to meet "Rabbi"? We have to go back to Riverdale soon so we can meet interesting people who look like Nolan or go to MIT!!! (thrilling!)

To Pluff's friend:
Four on the floor?
No More!
- A friend of a friend

M, have you played in any jungles lately?? Have you heard anything special on the radio?
D, have you met any nice C boys to take to the P yet?
Keep your pants on, you'll meet "Rabbi" soon.....
I hope..

Lisa

To: Taller than Tusc,
From: Friend of a Pluff;
I don't know 'bout you, But I've had enough.

Next time we see them, Might we suggest. . . That to go out alone Would probably be best.

You and I are still friends, That will always be so; But there ain't room for four In a standard Puegot!

Di-Join my Parrish----- you'll be the only ? member. Field Day!!!!!! But, no lizards are allowed (you're Catholic, remember?)

--- NOTE ---
Sharon Boys' Track & Field; #1!! This year watch the hurdles and pole vault - we're gonna kick ace!

Mel babes land 2, Spring fever is here- go for it!

-A reformed optimist

J.-Should I go for the L.S.? I can't wait until we go to the Cape. Who should we take to the P?...LS's? Boy am I going to eat like a pig this week!!

Monicer...
L.S.!!!! L.S., L.S., L.S!!!!!!
Why must we be teenagers in love????
Let's drown our sorrows in Black and/or White Russians!!!
Liser

C'mon M. Who will we see down the Cape??? Will it be David?... Or will it be Jim??? How does it feel to be on the radio? How come you didn't have a B-Day party for M.S.?

Lakeside Park, willows in the breeze, caress of steel, RUSH, Neil, Alex, Geddy, 5/24, YES!!

Kerry-how many is it this week?

LUNCH THIEVES: You're gonna get it!

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Dave, have you H'ed any H's lately? (hiccup!) Thanks for making me giggle. You don't know how much it helps.
-A friend

To a ggw groupie-What's New? "SHS ain't no Mudd Club." Neither is the sht, but it's nice to have you back.

Danny, I'm sprouting a new set of angel wings this weekend, but next weekend. . . watch out!

Oedipus' + Hamlet's teacher is leaving. EYE Miss Face!!

TO THE HOLDER: THE WAIT WON'T BE MUCH LONGER. THE OPERATOR

TO ALL SENIORS: WE're ALMOST THERE.



THE SHARON HIGH TIMES HUMOR SECTION



TEACHER PROFILE

You know him as the somewhat portly French teacher, who always seems to have a smile for everybody, regardless of whether he knows you or not. He's been around Sharon High School for some time now, both amusing his students with his dry wit and shocking them with his exceedingly difficult tests. This person, of course, is none other than Mr. Chappuis.

One would think from his accent and manner that he was born and raised in France; this, however, is not true at all. In reality, Mr. Chappuis was born Myron Flunt to a couple of Kansas corn farmers some time between the two world wars. Though young Myron loved the endless miles of prairie that was his Kansas home, deep in his heart he knew there had to be more to life than growing niblets for the Jolly Green Giant. His chance finally came when, at the young age of 12, he was runner-up in a Pilsbury Dough Boy look-alike contest, earning the prize of a one-way ticket to New Orleans. Despite the protestations of his parents, Myrna and Floyd, young Myron had made up his mind and, with two shabby suitcases and his Gold Medal Flour award tucked in his shirt pocket, caught the 4:30 train to New Orleans.

Young Myron finally arrived at his destination nearly a week later, tired but excited at the prospect of being alone in a big city. His excitement was dimmed somewhat when, twenty minutes after leaving the train station, he was robbed of his suitcases by a couple of unfriendly thugs. Young Myron wandered the streets of the city for some time until he came upon the infamous French Quarter whereupon, he was ushered into a townhouse inhabited by a group of beautiful French mesdemoiselles, who thought that young Myron was simply adorable. They fed him and washed him and gave him a set of new clothes, much to the bewilderment of Myron, who could not understand why they were so nice to him, much less how this group of beautiful women managed to live so luxuriously. Since the ladies of the house spoke only French, Myron was forced to adopt that language and, much to his bewilderment found that he enjoyed speaking and reading it. For the first time in his life, Myron found something that he really enjoyed doing, that is, learning and speaking the French language.

Myron stayed with his little family for some five years until, one day, the matron of the house in a fit of rage (she was reputed to be quite a heavy drinker,) threw young Myron out of the house after having caught him selling tickets to the neighborhood youths, who eagerly stood in line awaiting a 30 second glimpse through the peephole of the ladies washroom. Beaten, broke, and downright ashamed of himself, Myron hocked his Gold Medal Flour award and bought a ticket on a tramp steamer to Boston, the beanpot.

As soon as the boat had left New Orleans, Myron had known that he had made a mistake, for he had never travelled by sea before. He was sick for the entire first half of his voyage, being most of the time in bed in a semi-conscious state. One day, he woke to the sound of the ship's engine going "Sha-pui! Sha-pui!" It was then that young Myron knew that he needed a new identity--he was no longer Myron Flunt, Kansas corn farmer. His name would be...why, yes! Shapui! No, that didn't quite cut

it. Myron thought of his French education in New Orleans. I know, he thought. Make it French-like. Chappuis! Yes, that's it! All he needed was a first name. He was tired of people beating on him just because his name was Myron. He listened to the sounds of the ship again to try to find a clue. He heard the radio man say "Roger, Roger" into the microphone. That's it! Roger! Roger Chappuis! He was content.

The rest is common knowledge. Mr. Chappuis landed in Boston and soon got his job at Sharon High. He has never lost his old image, though, and if you look at him closely you can still detect the mark of Myron Flunt, Kansas corn grower.

DEAR AIRHEAD



Dear Airhead -

No! I changed my mind! I don't want to marry him! He's a dork and his family is a bunch of twits! How do I get out of this?

Lady Diana Spencer
London, England

Sorry Di. You're in this one for good. Maybe you should become a communist or something.

Dear Airhead -

I like to watch people suffer. My favorite now is "Little House on the Prairie" (I love it when Almonzo sacks Laura). I'm 6" by 3' 3" and I struggle flaming puppies. My favorite pastime is pulling little children off the streets and hoving wooden sticks under their fingernails. Yesterday, I tied my cousin to my rear fender and played Starsky and Hutch. Why don't people like me?

Butch Grozniak
Evanston, Il.

Dear Butcher -

Gosh, golly, you seem like a nice guy to me.

Dear Airhead -

Lately, I've found that my children have been glowing with a steadily increasing luminescence. What should I do?

Mary McAllister
Seabrook, N.H.

Chop them up and use them as glow in the dark super balls. They should bring you a good profit.

Dear Airhead -

I am a very milque-toast kind of guy (i.e. Look up dull in the dictionary and you'll have a good idea of how I am). No one ever pays any attention to me, and my social life is non-existent. Can you help me?

John Doe
Nowhere, USA

Next!



The Last of LuLu

Mr. Raegen, biologist extraordinaire, tried to cross a crocodile and an abalone. He wanted an abadile, but only got a crock-of-baloney.

"Huk?"

MONITOR BLOTTER

Fri., March 13--

8:00 - Path was crossed by a black cat. Gave it two nights. Luckily, I don't believe in bad luck. As a matter of fact, I believe I'm blessed. I was not only born on Friday the 13th, but my father also broke three mirrors on his way to the hospital, and I'm alright.

8:10 - fell down in the 200 wing where I was trampled by millions of feet.

9:00 - Tripped in Library into a shelf of books which followed me.

1:05 - finished picking up books and once again began my vigil against corruption. (Gee, that sounds good)

3:15 - As I left the school, I was told by an old lady (who had come to pick up her black cat after detention) to beware the Ides of March. After asking why, I was told that I'd be in trouble if I didn't.

Tues., April 1--

7:30 - I returned to school after nursing my broken leg and getting over the pneumonia. (both I got on March 15, after once again meeting the old woman with the cat)

8:30 - the day is off to a busy start. I have already had my shoes tied together twice, had 3 lapel-flowers squirt in my face, and put out 5 paper bags filled with dog "stuff".

But, alas, I have indeed set some of my own traps. I installed smoke detectors in the

lavs. (boy what a surprise they'll get) Put a whoopie cushion on Mr. Stevenson's chair. (boy I hope I see his face!)



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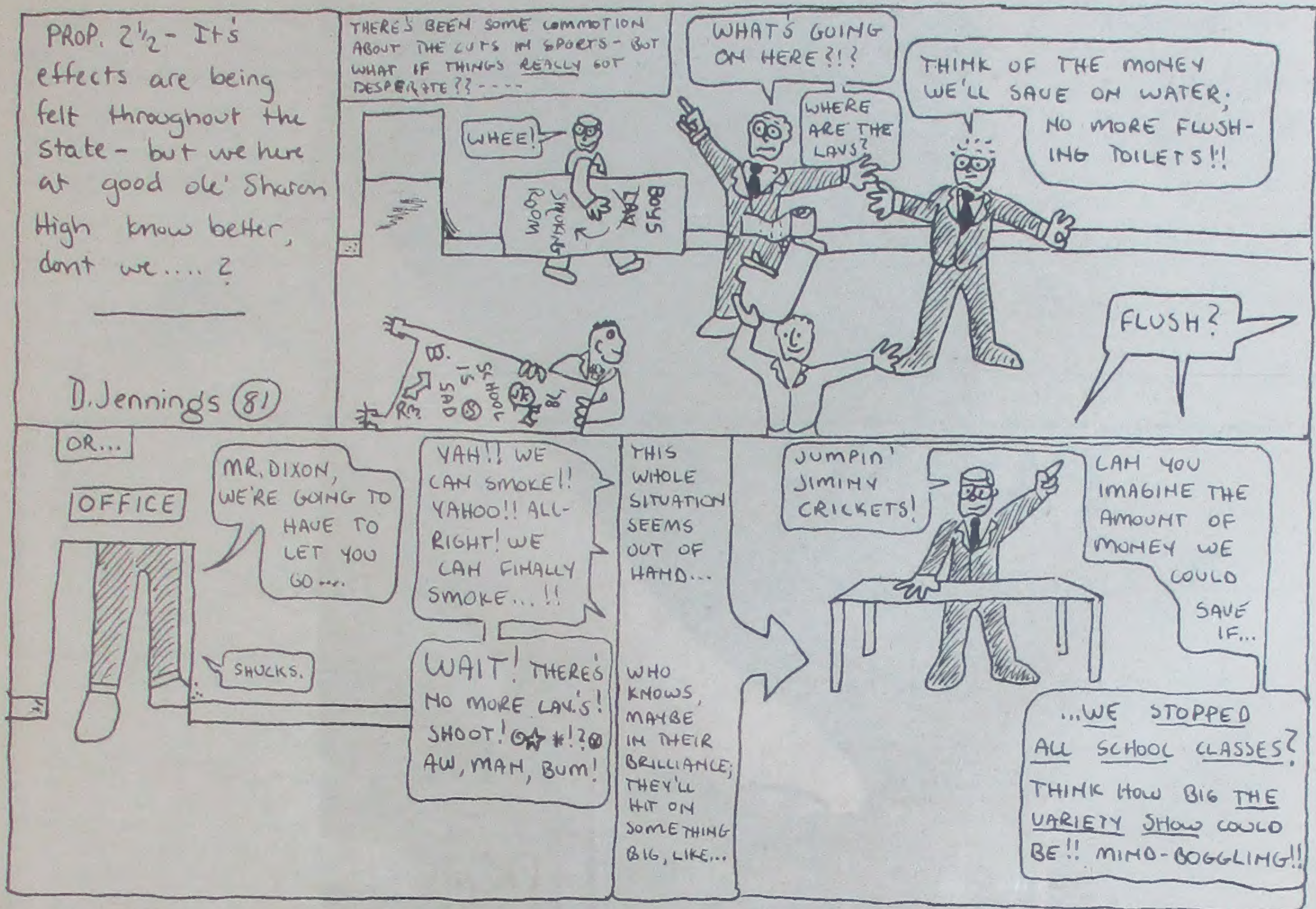
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